Examiner-Initiated Interview Summary	Application No.	Applicant(s)
	10/617,865	
	Examiner	Art Unit
	Frederick J. Parker	1762
All Participants: Status of Application: RCE		
(1) <u>Frederick J. Parker</u> .	(3)	
(2) Michael Makuch	(4)	,
Date of Interview: <u>11-1</u> 5-05	Time: 1201 PM	e.
Type of Interview: ☐ Telephonic ☐ Video Conference ☐ Personal (Copy given to: ☐ Applicant ☑ Applicant's representative) Exhibit Shown or Demonstrated: ☐ Yes ☐ Yes, provide a brief description:		
Part I.		
Rejection(s) discussed:		
Claims discussed:		
Prior art documents discussed:		
Part II.	•	
SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:		
Alt is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability. It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above. The examiner called for a clarification of Step 34 v, which Mr. Makuch explained using the provided exhibit and supporting descriptive language on page 9, especially P3. Applicants use of "after" in (v) is meant to recifically define invention to produce the very sharp ends of the internitant coattryp ("terminal ends") discussed on top of P. 10 + bottom Y. 9.		
Abril		
(Examine/SPE Signature) (Applicant/	Applicant's Representative Si	gnature – if appropriate)